



MAY 2014

Q MAGAZINE

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Enjoyed Nationally
& Internationally!*

featuring
TELENY

by Fly-On-The-Wall Theatre

KAMA BAR
119 COMMERCIAL RD,
SOUTH YARRA
(FORMERLY THE XCHANGE HOTEL)

SATURDAY 31ST MAY

helem

ARAB GAY GROUP - 2ND BIRTHDAY EVENT

SPECIAL PERFORMANCES INCLUDING

DJ ARGONAUT DJ SCOTT ANDERSON HUSNY THALIB

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q comment:

"INTRODUCING THE HELEM ARAB GAY GROUP 2nd BIRTHDAY PARTY EVENT OF THE YEAR"

Prepare for a night of Arabian mystical beats and spice! Doors open 8pm Saturday 31st of May til late at KAMA BAR South Yarra (formally The Xchange Hotel) where they will bring the glitter and glam back to Commercial Road with an Arabian twist.

This event will be a celebration of love, cultural unity, diversity and featuring an impressive Arabian Night line up of entertainment.

Helem is a reach out is a group that supports the Arabian LGBTI community of Melbourne and their aim is to create a safe supportive space to network and celebrate the cultural background of our diverse community.

They are inviting all their friends and neighbours from all nationalities and backgrounds to recognise the love, freedom and unification they all share.

Helem Melbourne will be opening the doors at KAMA BAR, for a night of tantalising music and live entertainment with DJs ARGONAUT and SCOTT ANDERSON, BECSTAR and KPNC who will be spinning over two different rooms the hottest uplifting vocal Arabian and English house music to get you TWERKING and BELLYDANCING the night away.

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** This event is a fundraiser for Victorian Aids Council, JOY 94.9 and Helem The Arab Gay Group.*

HELEM 2nd BIRTHDAY DANCE PARTY
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TICKETS AT THE DOOR: \$20
(includes 1 free drink and drink specials throughout the night)

KAMA BAR (formally The Xchange Hotel)
119 Commercial Road, South Yarra.

OFFICIAL FACEBOOK PAGE: <https://www.facebook.com/helem.melbourne>

Website: www.helemmelbourne.org

Twitter: [Helem_Melbourne](https://twitter.com/Helem_Melbourne)

Q Magazine is proud to support Arab Gay Group and wish them all the success with their 2nd birthday celebrations.



Publisher & Editor

Brett Hayhoe
+61 (0) 422 632 690
brett.hayhoe@qmagazine.com.au

Editorial / Sales & Marketing

editor@qmagazine.com.au
sales@qmagazine.com.au

Design

Uncle Brett Designs & Graphics

Contributing Writers

Alan Mayberry, Tasman Anderson, Barrie Mahoney, Brett Hayhoe, Matteo Snooks, Peter Nicholls, Aaron Wong, Chris Gregoriou, Evan Davis, Paul Hutnick, Gayzha Davao

Cover picture

Teleny with the compliments of Jacqueline Barkla

Photographic Contributions

Alan Mayberry (q scene gh, q drag), Nic Kleeman Photography (q scene flamings), PattayaMAX (q scene baan souy), Daniel Martin Bailey (q scene kama), Jacqueline Barkla (q feature), Pru Wilson (q dance), Daniel Sutton courtesy of GH (q drag), Alex Martin (q pageant)

scenepics@qmagazine.com.au

ISSN 1449-499X

Q MAGAZINE

PO Box 7479, St. Kilda Road,
Melbourne Victoria 3004
www.qmagazine.com.au

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: **TELENY**



"The only way to avoid temptation is to yield to it..."

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from the novel attributed to
OSCAR WILDE and his CIRCLE
Director: ROBERT CHUTER
Assistant Director: SCOTT MOONEY
Choreographer: STEPHEN AGISILAOU
Composer: ANDREW BISHOP
Set & Lighting Design: ROB SOWINSKI
Photographer: JACQUELINE BARKLA
Stage Manager: HAYLEY SOREL
ASM: JULIETTE STRANGIO

with
TOM BYERS, JACKSON RAINE, FREDERIQUE FOUCHE,
DAVID MACRAE, MARC OPITZ, CHRISTOPHER PENDER,
JONATHAN DUFFY, DANIEL HILL, SCOTT MOONEY,
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WARNING: Not suitable for children, contains loud noises, nudity, simulated explicit sex scenes, drug use, coarse language and smoke effects used

Did Oscar Wilde and his circle write the infamous erotic classic TELENY?

TELENY; OR, THE REVERSE OF THE MEDAL tells the story of Camille de Griex, a wealthy young gentleman in 1920s Paris, falls in love with the handsome and mesmerizing Hungarian pianist René Teleny. While Teleny performs on stage the two men discover they share a psychic link in the form of an erotic vision. While Camille struggles to resist his nature Teleny is being pursued by others. After telepathically witnessing the erotic encounters Teleny has with both sexes Camille attempts suicide.

Teleny rescues Camille physically and emotionally with his rapturous love forsaking all others. In this new found happiness Camille tries to forget that Teleny owes much of his success to the generosity of the women who desire him, but when Camille's own mother seeks to pay the pianist's debts in exchange for sexual favors all three risk an exposure that could lead to shame, ruin and imprisonment. The authorship of this 1893 erotic novel is unknown, but it has been attributed to Oscar Wilde and his circle.



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q money: with EVAN DAVIS

I love a good sales process. I've worked so long in financial services that qualifying, conditioning, building value and closing have become second nature to me. So much so, that when a salesperson tries using an assumptive close on me, or better still a set of 'Yes' set questions I get embarrassingly excited.

It was a Saturday morning and being the spoilt South Yarra boy that I am I was between café/coffee catch ups with friends. I was dressed poorly in a manner that may have betrayed a late...ish night the previous evening. Unshaven and wearing very worn and old comfy clothes with a beanie and flip flops I walked through the doors of the Volkswagen dealership holding my half consumed take away coffee.

As a car enthusiast I'll often pass time 'kicking tyres'. More than once, I have been caught sitting behind the steering wheel of a car making 'brum-brum-brum' noises under my breath. Once memorably at a Ferrari/Maserati dealership, where it was clear I couldn't afford the car and was asked to leave.

This time was different. The sales person was magnificent. The scratchy beanie, patchy faded shirt and torn jeans were no obstacle to his success. There was a knock at the door to the Golf I was sitting in and I was simply asked.

"Can I get you another coffee sir?"

A new coffee later and I was at the salesman's desk. My licence was photocopied, insurance form completed and a test drive was booked. I was so excited by the test drive of the new 'Golf R' I didn't realise that I had left both my flip flops in the car I had been sitting in.

First the salesman built rapport, then asked what I wanted in a car. I received a brochure, had the vehicle's features explained to me and asked if I could see how the vehicle met my needs. Value was built, the seeds of desire planted and then I met the manager. She knew my name somehow and asked me was I going for a test drive, built more rapport and made a pleasant joke about my lost footwear.

They were selling and I was buying and it wasn't even lunch time yet. All very smooth. The drive was great. The punchy, turbo-charged quick little engine provided a spirited performance. Once the drive was completed, it was time to meet the finance manager and have a quick chat about delivery dates.

Before the contract of sale could be produced I was saved by a phone call from my brother. I had completely forgotten about him and realised that I was to meet him for a coffee. I dare say were it not for his phone call and an extended wait for a manual model (October) I would have been an easy sale to close.

There is no question. A good product can sell itself, though a polished and enthusiastic sales process is a must for any business. Taking a proactive and pleasant approach and being open minded with customers definitely creates a good impression and also gets results.



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q gay files: with MATTEO SNOOKS

The Realistic Sisterhood

We have all heard the saying...“you can choose your friends but not your family”. This is true, as they possess positive qualities from some abnormal plant that we can relate with and love. However, some people believe they have it all, with a Facebook friendship capacity reaching thousands and owning the spotlight among night club social interactions...But when MR DJ stops spinning and the disco lights fade which darkens your selfie; who is around to care about you and hear your story?

Yes we may know a million people, but how many are going to simply appear when you need them? Knowing and feeling each other's excitement, or pain, from being in sync and simply just understanding one another is hard to find and priceless at the same time. It's simple...friends love you and vice versa. Not for how you look, what you drive, where you work, or the length to your popularity. It all comes down to the beautiful person called YOU!

I consider friends to be family, and like any amazing relationship, it works well and is completely easy without any maintenance. Friends could be on the other side of the world and the connection is still strongly bound. At times, your mates may even know you better than yourself, with the sound of your voice and facial expressions becoming so familiar that detecting thoughts and emotions are naturally instinctive; freakishly transforming the friendship into a one-minded person.

As individuals, we can go a bit cray cray and have interests that others are not going to understand. I can chat with some mates about the most rank and explicit sexual crap that's so distorted and XXX-rated,.. making green poo a fabulous topic to share! To some extent we are all crazy but it's all about knowing where everyone sits in your life without stating “BEST FRIENDs”... Seriously! Can that get anymore high school or pathetic..?)

In hard times, we may act in bizarre ways and our close friends are there to slap us together. However when ongoing selfish behavior reoccurs, not only to you but unfolds onto others... It's time to re-evaluate the importance of this “friend” and their willingness to help themselves. There is only so much we can do as friends before higher help is needed. We are meant to be supportive at all times, but it depends on your situation, as friends can go astray. For example, if a mate only wants company when it suits them, has no time to hear about your life, hungers for attention and leaves you feeling used for drinks and car rides.... Then I'd say this is clearly not a friend but someone who requires security and “needs to GO”! We shouldn't have to point out selfish wrong doings. The importance is how much you value friendships and what you're willing to put up with because ideally, it should be an even amount of give and take.

Although some people are happy living independently and without people involved with their business, most others are probably looking for that connection or bond. The amount of closeness on an interpersonal level separates us from friends to acquaintances. Consider yourself lucky to have great love and support in your life. People come in and out of our lives faster than the penetration of rabbits, but the ones who stick by us, really are the wind beneath our wings and we can't thank them enough for simply being themselves.



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q interiors: with AARON WONG

Lately, walking into a brunch joint around Melbourne will most definitely have you greeted by a mock industrial interior. It will be a cut and copy of another venue's aesthetic and then reapplied to the interior of the café or restaurant. I absolutely adore the industrial look but at the same time i am tired of how it has been overused, overdone and recycled almost everywhere. Interiors are only inspiring or fun when they are novel. Sometimes I think I would much prefer the interior of Supper Inn than to see another Industrial design for a hospitality premise.



metal or wood. These items are preferably worn down or have been salvaged and recycled.



So what is the industrial look? It pretty much incorporates the unfinished look and focuses on combining raw and pretty rough surfaces with clean, flat surfaces. It is primarily a showcase for everything related to industry and fabrication. The best thing about industrial interior design is that it can be achieved on a budget. It makes use of old industrial looking objects that are made from steel

It is always exciting when a new joint pops up in town that is a departure from the industrial look. In particular, I am loving the Foxes Den café in Port Melbourne. Wooden structures and traditional joinery are used in this Melbourne takeaway chicken shop to evoke the appearance of a chicken coop.

Another example of an original concept for a café is Ki in Tokyo. Table legs extend up to look like tree trunks and branches while the monochrome space features black steel poles that resemble the shapes of bare trees.

At the end of the day, the most important thing I advocate when it comes to design for your business is to do what you love although it would make sense not to emulate the success of a competitor by integrating the same elements of design they have employed. Your interior designer or architect should assist you in finding your own identity and look that has a connection to your brand. The industrial look should not be the default when planning to open a hospitality joint. I am currently working on a restaurant and I have refused to do anything industrial for my client. Again, not that I do not love it, but because it has been overdone. My client deserves better.

Aaron Wong is the Principal Designer of Alexander Pollock Interiors. www.alexanderpollock.com



INTRODUCING



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q youth: with TASMAN ANDERSON

This month, I had planned to discuss what I like to call “premature change of life” or rather, the moment you start to feel like you don’t quite fit into the world. However, while putting that particular column together, I started to think about all the games and experiences that I never really appreciated at the time.

Considering how somewhat open I am in my columns (okay, more like ridiculously open), it’s not a huge secret that I had some very interesting experiences growing up. However, I was also the nerdy girl who played Habbo Hotel, Runescape and Age of Empires. I was the kid who loved Learning Land pc games and got upset because I couldn’t keep my virtual pets happy on Neopets. Basically, I never really thought much about how much fun being a kid really was.

So that became my new mission. Instead of focusing on being an adult, I wanted to spend just one more day enjoying the things that made me happy as a kid. Of course, the first step was reactivating all my accounts because seriously, those things never truly die.

Runescape and Habbo Hotel were first on my list. For those who don’t know what these are, they’re basically social networking games where you create a character and interact with others (or not) in a 3D virtual world. Of course, two minutes on these sites and I realised that they were only ever fun when I had a paid membership with all the benefits (before you ask, no I didn’t get a membership). I enjoyed the nostalgia for a few hours and then decided to retire the accounts permanently. I mean honestly, with the username ‘!!!smexi12!!!’ I was doing myself a favour. Thankfully, my Neopet’s username was slightly less humiliating.

Ahh, Neopets. How I remember spending hours and hours playing the games and buying my pets their very own petpets (don’t ask). When I signed onto my old account though, I found my pets ‘dying’ from starvation, my old high scores beaten and my items outdated. I’m not ashamed to admit that I missed valuable sleeping time that night, attempting to restore my account to its former glory.

By morning, I was ready to tackle Age of Empires, a game that I took so seriously when I was younger that I would yell abuse at the computer monitor whenever the other teams dared to attack my village. I honestly didn’t think playing it again would be as much fun as it turned out to be. Although, I think I may have got a little too competitive after I conquered all the other teams and cheered so loudly that I woke up my niece. Seriously, don’t ever wake a sleeping baby, no matter how awesome you are at destroying other villages. I think that was the best thing about Age of Empires, no matter how often you played it, you just never got bored.

After pulling myself away from Age of Empires, I finally played Learning Land. It’s not exactly something that would stimulate an adult but it definitely brought back a whole flood of memories. Learning Land is pretty much a CD rom series with four animal characters. You’d complete tasks for them (educational ones of course) in order to gain puzzle pieces for your collection. I adored that game so much as a kid and was super bummed that I never got to complete the series. Thankfully, I rectified that now and can officially tick it off my bucket list (yep, I’m being serious).

Surprisingly, after finishing all of the games I didn’t feel sad like I thought I would. I didn’t feel that yearning to return to a time where weekends were spent chatting on MSN with mates and hanging out at the movies. In fact, I felt like I could safely let that part of me rest and take on the next step in life.

I think that’s the thing about growing up. You never really say goodbye to your inner child, you simply just allow them to grow with you.



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q fitness: with CHRIS GREGORIOU

Do you make any of these typical mistakes?

We all do it, think we are doing the best for ourselves when it's far from the truth. We all make mistakes when it comes to our health and fitness. My guess is that you exercise regularly. You watch what you eat and keep up to date on the latest health findings. And you never – ever - eat junk food. Well, maybe once in a while.

But I bet to say, you do have a few unhealthy skeletons in your closet. Even if you have come out of the closet years ago, ones that you probably aren't even aware of? The following 5 typical mistakes are frequently committed by health conscious people, yes even in the GLBTI community! Can you believe it!

I can promise you that once you break these bad habits, you'll find that achieving your weight loss goals becomes a whole lot easier.

1. You're Sleep Deprived

In Gallup Poll surveys, 56% of the adult population reported that drowsiness is a problem in the daytime. That means that more than half of the population doesn't get adequate sleep. Healthy adults require 7-8 hours of sleep each night. When you fail to meet this need your body goes into sleep debt, which continues to accumulate indefinitely until you catch up. A lack of sleep negatively affects your immune system, your nervous system, and interferes with healthy hormone release and cellular repairs. The best way to combat sleep deprivation is to set a scheduled bedtime. Your body will benefit from a consistent sleeping and waking routine, and you're sure to get all the rest you need.

2. You're Dehydrated

It has been said that 75 percent of the population is chronically dehydrated. Would you disagree? When was the last time that you actually drank 8 glasses of water in a day? You shouldn't wait until the feeling of thirst or dry mouth hits you, at that point damage has already been done. Instead, constantly rehydrate throughout your day to avoid dehydration. The best way to do this is to incorporate water into your daily schedule. Have a water bottle at your desk and train yourself to sip on it often, and get into the habit of drinking a full glass of water with each meal and snack.

3. You're Stressed Out

I don't have to tell you that we are living in a fast-paced world and that most of us have stress levels that are through the roof. But what you might not realise is that your stress levels are making you fat. Stress creates an increase in the hormone cortisol, and chronic stress creates a chronic increase in cortisol. This is a problem because it slows your metabolism, leads to cravings and is linked to greater levels of abdominal fat storage. The vicious cycle of stress and weight gain goes around and around. Stress causes you to eat emotionally, and your raised cortisol levels cause that food to be stored as fat.

4. You Eat Out Too Often

Research suggests that most people eat out one out of every 4 meals and snacks. That's an average of once a day. Restaurant food is designed to do one thing: to taste good. In order to increase eating pleasure, each item is loaded with fat, salt and sugar. This causes you to eat way more calories than you actually need. Even when you order 'healthy' items, you're still taking in more calories and fat grams than you would if you had prepared the item at home. On the weekend sit down and plan out your meals for the week. Then go to the supermarket or markets and stock up on everything you'll need for those meals. Pack your lunch and snacks each night before bed, then grab it on your way out the door in the morning. When you prepare dinner at home, make enough for at least the next day as well. Your efforts will pay off both in terms of weight loss and in money saved.

5. You're on Exercise Autopilot

You do the same thing each and every time you exercise. Same machines, same pace, same duration. While your routine sure feels comfortable, your results have long since halted. A plateau occurs when your body adapts to your routine and weight loss stops. It is incredibly frustrating, and totally avoidable. You don't have to increase the amount of time that you spend exercising in order to see quicker, faster results. It's all about challenging your body. There are two simple ways to instantly increase the effectiveness of your exercise routine. First, increase your pace. Secondly, increase your intensity. Constantly vary your speed and intensity in order to keep your muscles guessing and adapting.

Another way to break through the exercise plateau is to do something totally new. If you regularly use weight machines then start using free weights. If you normally jog on the treadmill then start using the bike.

I hope you enjoyed these tips.

Feel free to ask me questions or check out my blog at metrobody.com.au



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q cabaret: THE THREE OF US

Melbourne Cabaret favourites Michael Dalton, Rachel Dunham and Luke Gallagher join forces as
THE THREE OF US
serving up sublime music and competitive fun as part of Melbourne's biggest cabaret event

Imagine spending your whole life constantly playing someone else. This year three of Australia's most talented solo cabaret performers are coming together in a brand new show to shed their skins - but it will be on their own terms.

Brought together by a mystery producer with some big plans and even bigger promises, the trio soon discover things may not be as they seem. Joining forces as a trio in this Melbourne Cabaret Festival premiere, these three are out to determine who takes top billing in this cabaret showdown.

Michael Dalton is known for his comedy cabaret alter ego in a frock, Dolly Diamond, the sharp witted diva that has had audiences all over the world in stitches thanks to her clever wit and sharp tongue. Michael Dalton has been entertaining audiences for over thirty years in hit shows like The Rocky Horror Show, Naked Boys Singing and various Julian Clary shows in the UK, Australia, Europe and the USA. His hit Midsumma 2014 show You've Got Male saw him take to the stage as himself once again and the response was incredible. In THE THREE OF US Michael is delighted to be back on stage in a tuxedo rather than a ball gown!

Rachel Dunham has spent the last two years filling the shoes of Oprah Winfrey in her acclaimed cabaret show Oprahfication. This award winning cabaret from the 2012 Short and Sweet Festival was written and composed by Rachel and Shanon Whitelock. Oprahfication enjoyed seasons in Melbourne, Adelaide and Sydney and was recently nominated for two Green Room Awards. Rachel Dunham has also worked extensively in the Australian musical theatre and live music scene including the Australian tour of Rock of Ages. Though Rachel loves playing the richest woman in the world, she is excited about the challenges that lie ahead for this formidable trio, THE THREE OF US.

Luke Gallagher has worked as a solo artist in his shows The Gospel According to Luke and The Boy Next Door as well as a number of cabaret collaborations over the last twenty years, including his Green Room award-winning cabaret trio Friends of Barbra and his work with Dolly Diamond over the last five years. He has played seasons in New York, London, Berlin and in cities all over Australia. These days Luke spends his days producing international theatre tours, so he's thrilled to be coming out of semi-retirement and returning to the cabaret stage with two talented colleagues in this fun new show!

THE THREE OF US features a four-piece band Musically Directed by Cameron Thomas and Shanon Whitelock with the music of Cole Porter, George Gershwin, Jerome Kern, Marvin Hamlisch, Destiny's Child and so much more. THE THREE OF US promises Melbourne audiences an evening of fun jazz, swing and parody that will be anything but standard.



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q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels, books for expats, as well as designing mobile apps and websites to promote the Canary Islands.



The Case of the Exploding Shoes

Expats often write to tell me of the many and varied experiences that they face when beginning a new life in the sun. Often it is about their frustrations and misunderstandings with town halls, lawyers, as well as a lack of a decent Internet connection that prompts readers to write to me. However, a message from a reader living in the Costa Blanca a few weeks ago did intrigue me.

It was a message from an established expat; a lady called Joan. One day, Joan decided to tidy the section of their wardrobe that belonged to her husband, Colin. He was a bit of a hoarder and had kept a pair of smart, expensive leather shoes that he had bought for work in the UK some ten years earlier. He thought that they might come in useful for weddings and funerals, but had never worn them since the couple left the UK. As he was out playing golf, Joan thought it was an ideal opportunity to lose them, and gain a little more space for herself.

As Joan picked up one of the shoes, the shoe exploded and spread a cloud of fine dust over her, the wardrobe and the bedroom. Needless to say, Joan was shocked; the same thing happened when she picked up the second shoe. It appears that the entire heel and sole of both shoes had completely disintegrated with age and the heat.

Joan's email reminded me of a warning that I gave a few weeks ago about the deterioration of rubber in car tyres, and was the reason why tyres should be changed every six years, regardless of the amount of tread remaining. The sun and heat causes rubber related products to deteriorate very quickly, and in the case of tyres, become very dangerous. I replied briefly to Joan, and gave the issue no more thought until this week.

A few days ago, I discovered a pair of trainers that I had bought some time ago in a sale. They were a highly reputable, and usually expensive, brand, which had been for sale at a price that I could not resist. I remember immediately regretting buying them when I got home, as there were a little too tight for me, and so they had remained in a wardrobe in the vague hope that they may fit when the weather became cooler.

As we had a cool spell, I decided that now was the time, and I put the trainers on to take Bella, our dog, for a walk. I managed to jump just a hundred metres from our home, when there was strange squelching sound, and I found myself sinking gently to the ground. Bella fled down the path with both horror and embarrassment. Yes, you guessed; one of my trainers had exploded, leaving a cloud of fine white granules spread all over the road. It was a weird and unsettling experience, and as I turned to return home before anyone witnessed my predicament, the second trainer burst, leaving another cloud of dust and the bottom of the shoe on the road.

It was as I was hopping home that a neighbour caught me. Don't these meetings always happen at a bad time? After initial greetings, he commented that I look troubled, and was everything OK? Had I hurt myself, he asked kindly, as he had noticed that I had developed a rather serious limp. I thanked him, and did my best to muster up as much dignity as possible as I struggled down the road to our gate, with only the top of the trainers covering my feet.

If you are reading this, Joan, I empathise, and urge all expat readers living in the sun to check the contents of their wardrobes, and to carefully check the age and condition of their shoes.

If you enjoyed this article, take a look at Barrie's websites: www.barriemahoney.com and www.thecanaryislander.com or read his book, 'Letters from the Atlantic' (ISBN: 9780992767136). Available as paperback, as well as on Kindle, iBooks and Google Play Books.

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q music: **LOVERBOY**

Loverboy
The Grown-Up Style and Sound of Adam Joseph
By Paul Hutnick

Adam Joseph is best known for his underground gay anthem "Faggoty Attention", however, the talented singer, songwriter, and producer is no one hit wonder. In 2009 he was featured as a vocalist on Grammy-nominated producer Bob Sinclar's album "Born in '69".

His song "Can't Stop" was among the "Top 10 Most Played Dance Songs of 2010" on Sirius/XM Radio and his last single, "All 4 U", with German DJ Duo Plastik Funk landed on Beatport's Top 10. His music has been heard in multiple feature films and television Shows. Yet still, it always comes back to "Faggoty Attention."

That may change this month as the Cincinnati-born singer who now lives in New York releases his next album, Love Philosophy. The first single is "What's A Lover To Do?", a sexified R&B track.

Is "What's a Lover To Do" really by the same singer that released "Faggoty Attention"?

It's the same guy! I'm like any outfit worn by the Olsen twins. I have lots of layers.

Is it meant to be a proclamation that Adam Joseph is all grown up?

I am a gay musician living in NYC. I don't grow up. I just grow.

What is inspiring your music these days?

Sound wise, I'm still inspired by my musical heroes of yesteryear: Marvin Gaye, Al Green, Chaka Khan, and The Gap Band. I draw a lot of stylistic inspiration from Erykah Badu. Lyrically, the music is inspired by my relationships and the fantasy life I live everyday. The stronger the emotion I have, the more likely I am to write about it.

How do you feel about comparisons to Robin Thicke?

I'll be the gay Robin Thicke if Robin Thicke is the straight white version of someone else. I like some of his songs but the video for "Blurred Lines" was a big turn-off for me personally.

Who would you prefer to be compared to?

I don't like being compared to others but if you had to pin a comparison on me I would prefer the white, gay version of Pharrell, since I write, produce, sing and wear big hats.

Did you intend for "What's a Lover To Do" to be so sexually charged?

The song was meant to be smooth and sensual. The music video was meant to take the feeling of the song into an unexpected direction, which I think any good music video should do. It was definitely meant as a gag for gag's sake.

The video tells the story of a tranny prostitute.

The video stars my muse, Erickatoure Aviance as a trans fetish call girl. I wanted to bridge the world of fetish fantasy and real life by humanizing the sex worker and showing that they are not simply sex objects. I think the risqué subject matter gives new meaning and feeling to the lyrics and vibe of the song.

Do you have a fascination with tranny hookers?

I certainly have a fascination with drag queens. I live for the fashion, humor and attitude. They are a unique and important piece of gay culture. As far as hookers go, I've been fascinated with them ever since I saw Julia Roberts in Pretty Woman.

What will be the next release from your Love Philosophy album?

I'm releasing the second single soon. It's called "Cigarettes". It's a song about killing yourself...slowly.

Visit AdamJosephMusic.com



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q dance: THE WHITE PRINCE

VERTICAL SHADOWS DANCE COMPANY
THE WHITE PRINCE

The story centres on a young boy, whose irreversible actions question our sense of reality and moral pathways. "The White Prince" aims to defy genre and the typical contemporary dance experience by creating heightened views of reality meeting the imagination.

CAST

Damien Welch
Marc Cassidy
Teagan Lowe
Riley Fitzgerald
Joshua Hunt



Vertical Shadows is honoured to announce two of Australia's best and most loved dancers will be joining the cast of The White Prince in May.

Former Principal Dancer of The Australian Ballet, Damien Welch and former Senior Artist of The Australian Ballet, Marc Cassidy will be returning to the stage for our 2014 premiere season.

Their appearances exclusively for Vertical Shadows marks the first time the dancers have performed together since their retirement.

Damien and Marc will feature in lead roles of The White Prince along side contemporary dance goddess Teagan Lowe, formerly of Sydney Dance Company. This trio will bring to the stage an assured maturity that will compliment Director Stephen Agisilaou's modern yet timeless choreography.

Show premieres at Arts House Meat Market Melbourne May 2014.

SHOW DATES
8 PERFORMANCES IN TOTAL

Friday May 16th (Preview) / Saturday May 17th / Sunday May 18th / Wednesday May 21st / Thursday May 22nd /
Friday May 23rd / Saturday May 24th (Matinee) / Saturday May 24th

Tickets Available at - www.verticalshadows.com



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q drag: SPANKIE & CHERNOBYL THE HOUSE OF JACKSON

Melbourne certainly is blessed with some great drag talent. One of the more innovative acts to emerge has been the House of Jackson. Alan Mayberry spoke to Spankie and Chernobyl to see how the team evolved.



Chernobyl was born in Moama in the heart of the Murray near Echuca, where I went to school at St Joseph's College. I guess that's where a lot of the inspiration for our *Sister Act* routine was born (once catholic now on God's good humour.)

I knew I was gay from a very young age – in fact the first day of primary school I knew I was different. Well to be more correct, was *made* to feel different by others. I spent years trying to fit in, pretending to be what was seen as 'normal', but I wasn't fully open about my sexuality until I was 18. Then I made it a point to prove myself as a person first before letting sexuality define me. Now I'm 30, I'm an out, proud, big, raging homo!

When did I first get a taste for drag, for men, for both you ask? Well the men came when I was about 14. Now I'm into

all types of men and know how to get a little jungle fever! Drag was something that came about – a hurdle I had to get over, when fresh off the country boat landing in Melbourne. I'd always longed for the chance to perform songs from the theatre. Being trained in musical theatre I had a good basis to start from, but the roles I played in shows were never juicy enough. With age comes experience and you learn how to engage others and you enjoy the interaction more. Now I try to really feel what I'm doing on stage, and hope it transcends to the audience. My first 'professional' drag performance was back in the Market Hotel days with Zowie Knox in the *Schools Out Show* along with Swish and Sensation. From that start we spread our wings and are now performing at the GH and a plethora of other places, pretty much everywhere that stages drag shows.

The highlight of my drag career is working with my sister Spankie. Both Spankie and I are complete individuals and have been 'family' for over a decade. And we have a strong family unit of support. We're fishy and classy and not to mention being somewhat trashy when it calls for it! Eat it! We have had so much fun over the years I couldn't pick a favorite drag moment. But one amusing incident that has stuck in my brain was when I was doing *Turn Back Time* in gaffa tape and my wig fell off as soon as I stepped on stage – so for 4 minutes I was doing Cher with no hair to flick! For shame!

When it comes to role models I'd have to say my mother (there's no one else quite like her), Pink, Sigourney Weaver and Janet Jackson! And when it comes to my favorite numbers, it's Streisand's *Don't Rain on my Parade*, our *Sister Act* medley, and Pink's *Just Like a Pill*.

But drag isn't my whole life. I work for JB Hi Fi out in Melton, iffy suburb but great work buddies who often come into town to see our drag shows, which is nice considering out of all the places I've worked they're the only ones who make the effort, and I love them for it.

Spankie was born in New Plymouth, New Zealand, but spent most of my life in Feilding on the north island, going to school at Feilding Agricultural High School. I came out pretty young at 14, which wasn't easy in rural NZ. But I'm very fortunate to have amazing parents who loved and supported me no matter how tough it got.

I decided I wanted to be a drag artiste after my parents took me to *Priscilla* at the movies.



It showed me drag was accepted, and being a performer I saw another chance to do something amazing. I started drag young through the theatre, in a stage play called *Ladies Night* – Similar to the *Full Monty*. I played the gay character who was no good at stripping and hosted the show as a lady. But my very first show was when I was 13 at a lunch-time concert at high school, doing / *Will Survive* – it's my big balls I guess LOL!

I've been in musical theatre all my life. I took ballet, rock'n'roll, hip hop, and sang and danced. Luckily performing comes naturally to me. I suppose honing my drag came through the nightclub scene, drawing inspiration from the streets. Mastering the art of transforming comes down to practice, plus some very helpful drag mentors including my drag mum Amanduh La Whore, Dita Hollywood and my sisters Polly and Mia Slappa.

I started working young in NZ, my first pro drag gig was at Pound at Red Alert basement. Lately I've been performing pretty much everywhere, but my start came at Sundays at Diva Bar with Paris and Pussy – the rest is history. I prefer off-the-wall gigs – places you'd never expect like Echuca on the steamboats with Bumpa, Jewish Bar Mitvahs, a funeral and festivals like Williamstown and Yarraville. They are so much fun and not where you would normally see a 7ft Sasquatch.

I just love hearing the audience laugh. Every show has been a joy to me.

And it's the people you work with and the crowds you entertain that stick in my mind. No night is ever the same. I love that feeling. The memories with everybody I've worked with or entertained, stay with me and always will. When it

comes to amusing stories I could write a novel – *Tales of a Sheep-f**king Drag Queen*. It would be juicy as all hell. But being arrested in drag for flashing my ass has to take the cake! I love walking out of a club dripping in sweat! Never happens now, as clubs are now pubs! What happened to chewing your face off on a bean bag?

By day I work in customer service and love my job. It's like drag without drag. I'm still entertaining and you gotta pay the bills. I work in tourism, so working with kids really brings me joy. Hopefully one day soon I'll have an immaculate conception and have my own. But get real! I gotta find a husband first! When it comes to men my ideal is Mr Sheffield from *The Nanny*. I love a man in a suit and salt and pepper hair really gets my motor running.

Who are my role models? I have to site my parents – amazing, hardworking, supportive, creative individuals. Without them I'd be nowhere. I'm adopted, so they took on a whole lotta trouble. And they are two *very, very* special people.

Chernobyl and I have been sisters for years. Our act is about sex appeal, lots of ass, humor, entertainment and fun. Plus serving up something different. There's too much of the same going on in venues now and it doesn't make business sense to follow what the pack are doing. You either like us or you don't – no apologies! We're The Jackzons – it's a family – just eat it! My favourite solo numbers are *I Cant Do It Alone*, *Sweet Pussy Pauline* and *Slow Down Baby*.

Who knows what the future holds? Maybe we'll be singing live and travelling the world – and still doing what we're doing now, hopefully still appearing with Tabitha every 8 weeks at the mighty GH's *Friday Night Project*. There's more talent than a bucket of chicken in the Jackzons and we're no one-trick pony. It's all about not giving too much too soon. We're not Miley Cyrus!



q tour: IT'S A KINDA MAGIC

After capturing the hearts of Queen fans around the world, the much loved theatrical creation and full concert experience Queen – It's A Kinda Magic will tour with its new cast throughout Australia this Spring.

The show recreates Queen's 1986 World Tour concert, featuring over 20 of the band's greatest hits such as 'We Will Rock You', 'Bohemian Rhapsody', 'We Are the Champions' and 'Fat-Bottomed Girls'. Painstaking detail has been paid to all the music – the iconic voice of Mercury, the amazing guitar solos of May and the groundbreaking Rock harmonies. With state-of-the-art sound and lighting and an explosive international cast, this is as close as you'll ever get to the real thing.

The show is good enough to have attracted the attention, endorsement and eventual involvement of Peter Freestone, Freddie Mercury's former personal assistant and biographer. After reviewing the show while in Singapore in 2007, Freestone was duly impressed and contacted promoter John Van Grinsven with his compliments. A friendship ensued and Freestone now tours with Queen – It's A Kinda Magic where his schedule allows, acting as a consultant for the show as well as signing autographs and chatting with fans.

For this upcoming Australian tour the coveted and complex role of Freddie Mercury has been taken on by respected Canadian performer and multi-instrumentalist Giles Taylor. Taylor's accomplished career has seen him travel the world over the past 13 years, performing with artists such as Damon Albarn (Blur, Gorillaz), Gabrielle, Rick Wakeman, The Moody Blues, Martin Taylor, Richard O'Brien, Sir Jimmy Tarbuck and Dennis Waterman.

Despite this incredible roll call of colleagues, Taylor counts this performance as one of the toughest musical roles he has encountered to date.

"Freddie was known for his powerful voice and vocal range, and had a very distinct character in general, so emulating him is quite a challenge but those details need to be just right for a show of this magnitude; true Queen fans will appreciate the attention to detail," says Taylor.

Taylor will be joined by Richie Baker as Brian May on guitar, James Childs as John Deacon on Bass and Kyle Thompson as Roger Taylor on drums.



Queensland

Brisbane October 16 2014 at 8.00pm
Queensland Performing Arts Centre (QPAC)
Bookings : www.qpac.com.au P 136 246
Ticket prices: \$79.90 - \$89.90

New South Wales

Sydney September 13 2014 at 8pm
State Theatre
Bookings : www.ticketmaster.com.au
136 100
Ticket prices: \$79.90 - \$89.90

Canberra

Canberra September 14 2014 at 7:30pm
Canberra Theatre
Bookings : www.canberratheatrecentre.com.au
P 02 6275 2700
Ticket prices: \$69.90 - \$79.90

Western Australia

Perth September 26 2014 at 8.00pm
Crown Theatre Perth
Bookings: www.ticketek.com.au
P 132 849
Ticket prices: \$79.90 - \$89.90

Adelaide

Adelaide October 1 2014 at 8.00pm
Festival Theatre at Adelaide Festival Centre
Bookings: www.bass.net.au
P 131 246
Ticket prices: \$79.90 - \$89.90

Victoria

Melbourne October 3 2014 at 8.00pm
Palais Theatre
Bookings: www.ticketmaster.com.au
P 136 100
Ticket prices: \$79.90 - \$89.90
Frankston October 11 2014 at 8.00pm

Arts Centre
Bookings: www.thefac.com.au
P (03) 9784 1060
Ticket prices: \$59.90 - \$69.90
Geelong October 12 2014 at 8.00pm
PAC – Play House
Bookings: www.gpac.org.au
P (03) 5225 1200
Ticket prices: \$59.90 - \$69.90

For more dates and locations, visit www.itsakindamagic.com

q concert: MELBOURNE'S RAINBOW BAND

Music Inspired by Words

It's the age old 'chicken and egg' scenario. What do composers write first, the music or the lyrics?

Well sometimes it goes even deeper than that, as the Melbourne Rainbow Band has been finding out in preparation for their upcoming concert, Novel Sounds.

On the afternoon of Sunday the 18th of May the Melbourne Rainbow Band will present their first major concert for 2014.

With a program hosted by comedian and writer, Sue-Ann Post, the talented members of Melbourne's gay and lesbian community band and their new Musical Director, Greg Peterson, will tell you a story of music originally inspired by novels, plays and poetry.

Alongside the Melbourne Rainbow Band, guest vocalist Rob Martin will present theatrical works derived from the novels of Charlotte Brontë and Roald Dahl. He will also return to narrate the world premiere performance of Mark Lyall's original composition entitled 'Edge' for concert band, narrator and sound designer.

To compliment this auditory feast, the dance talents of Taylor Scanlan and Joshua Weiss Gates will bring to life the contemporary bestselling novels of The Hunger Games and Twilight series in costumes designed especially for this concert.

From comic strips to Game of Thrones, science fiction to The Canterbury Tales, 'Novel Sounds' invites your imagination to defy gravity as you attend the tale of this unique concert experience.



Novel Sounds
Sunday 18th May, 2014
2:00pm

James Tatoulis Auditorium
Methodist Ladies College
207 Barkers Road, Kew
\$25 Adult, \$20 Concession
Bookings: www.mrb.org.au
More Info: www.mrb.org.au

The advertisement for the Sportacus app. At the top, the word "sportacus" is written in a large, bold, red, sans-serif font. Below it, the phrase "EXPLORE THE GAY WORLD" is written in a smaller, black, sans-serif font. The background of the top half of the ad is a photograph of a tropical beach with a large palm tree in the foreground and the ocean in the background. In the lower half of the ad, two smartphones are displayed. The phone on the left is a white Samsung Galaxy S4, showing a map of New York City with numerous colorful location pins. The phone on the right is a black iPhone 5, showing the app's interface with a search bar, a list of locations, and a detailed view of "The Stonewall Inn" with its address and opening hours. At the bottom of the ad, there is a QR code in the center, a "Get it on Google play" button on the left, and an "Available on the App Store" button on the right.

q festival: THE FESTIVAL OF VOICES

The Festival of Voices | Fri 4 July - Sun 13 July, Hobart
Voicebox | Hobart City Hall

Joey Arias | Friday 4 July, 7.30pm | Saturday 5 July, 8pm
Jane Badler | Wednesday 9 July, 8.30pm | Thursday 10 July, 7pm
Erin Markey | Saturday 5 July, 6.30pm | Sunday 6 July, 9pm
Tickets on sale now at festivalofvoices.com

2014 FESTIVAL OF VOICES: VOICEBOX ANNOUNCES HEADLINE ACTS

VOICEBOX, the Festival of Voices' cabaret/alternative late-night festival-within-a-festival, presents a scintillating line-up of national and international musicians over ten days in July. Curated by award-winning, New York-based cabaret star Kim Smith, the Voicebox program dallies between the erotic, the darkly comic, the joyous and the emotionally devastating, imbuing Hobart with the titillating atmosphere, originality and glamour of the clubs and theatres of New York City. Step inside Hobart City Hall, transformed for the festival into a den of red velvet, dirty cocktails and musical debauchery for Voicebox 2014.

Announcing the first delights of Voicebox, the Festival of Voices is thrilled to invite JOEY ARIAS. A goddess of New York's downtown performance scene for over thirty years and a bona fide cabaret icon, performance and drag artist, Arias' numerous claims to fame include starring as the Mistress of Seduction in Cirque du Soleil's "Zumanity". Described in the New York Times as "making Lady Gaga look like Greta Van Susteren" and by Time Out New York as "a demigod of the demimonde," Arias will whip Hobart audiences into a frenzy with his extraordinary voice, scandalous wit and inimitable style of sweet, sultry jazz.

Curator Kim Smith said, "Joey Arias is one of my all-time favourite performers. He's an impossibly beautiful creature with an exquisite, rare voice and the mind of an ancient madam. I'm really proud to have him appear as part of Voicebox."

Also joining Hobart from the Big Apple comes the riotous ERIN MARKEY, performing as part of the opening weekend of Voicebox in her Australian premiere. Named 'Best Offbeat Diva Who's About To Blow Up' by Time Out New York in 2013, Markey mixes absurdist humour with "magnetic diva aggression" (New York Times) in a hilarious and surprisingly moving stage act that has audiences in smitten hysterics. Mashing covers of Usher, Hall & Oates and Jewel alongside original songs such as "Hurricane Sandy", the multiple personas of Markey's smart, quirky performance explore the frailties of identity and of Midwestern American family life.

Curator Kim Smith said, "Staggeringly beautiful and unbelievably funny, Markey is completely unique. She has a brilliant show prepared for Voicebox, helmed with legendary music director Kenny Mellman. Hobart will love her."

Following sold-out shows in Paris and London, American songstress and sci-fi icon JANE BADLER lands in Hobart, bringing her show "Diamond Crimson Blood" to this year's Voicebox. A US TV legend renowned for her villainous, legendary portrayal of Diana in NBC's sci-fi series "V", Badler is now stunning audiences from the stage; "Five stars isn't enough!" (Time Out Sydney). Immersed in electronic soundscapes and cinematic projections, Badler's unique style of neo-gothic cabaret seduces audiences, as she performs original material from her upcoming album, *Opus*, together with her dazzling interpretation of pop artists from Kylie to Marvin Gaye, in a show that's out of this world.

Curator Kim Smith said, "Jane Badler evokes pure sex appeal and mischief on stage. I can't wait to see her ensnare Hobart with her charms."

Voicebox is part of the 2014 Festival of Voices, Australia's premier celebration of the human voice, uniting a diverse pool of extraordinary vocalists to create a festival experience like no other. The festival welcomes individual singers, choirs and music lovers from across Australia, as Hobart comes to life with the sound of music.

For further information go to: <https://festivalofvoices.com/> • Facebook www.facebook.com/festivalofvoiceshobart • Twitter twitter.com/festofvoices



q pageant: **MISS GAY & TS 2014**

GODDESSES AND QUEENS CROWNED
1 February 2014, Yarraville Club, Melbourne Victoria

Two young, beautiful and talented transgenders were crowned Miss Gay and Miss Transsexual in an alternative pageant that was attended by hundreds of local and interstate guests. Held in February this year in a community RSL Club in Yarraville, West of Melbourne, the sold out Midsumma Premier Event voyaged on its fifth year of promoting and celebrating Transgender awareness and inclusion in the community.

THE WINNERS:

Aiko Montecarlo, a pageant-queen veteran and aspiring hair stylist based in Sydney, bested twelve other transsexuals for the Miss Transsexual title, while Kiara de la Fuente, a crossdresser dancer based in Melbourne outshined the other finalists and was crowned Miss Gay Australia. The following are the official results :

Miss Transsexual Australia 2014

Winner ... AIKO MONTECARLO (NSW)
1st RU ... MELLISA ALI (NSW)
2nd RU ... JOCY MENDEZ (WA)
3rd RU ... MARIA VICTORIA MARTIN (NSW)
4th RU ... PEERADA LEE (VIC)

Best in Fantasy Costume ... Mellisa Ali (NSW)
Best in Sexy Wear ... Ma Victoria Martin (NSW)
Best in Evening Gown ... Ma Victoria Martin (NSW)
Miss Congeniality ... Jocy Mendez (WA)
Like a Goddess Award FB ... Arianna Pauline Lloyd (QLD)

MISS GAY AUSTRALIA 2014

Winner ... Kiara de La Fuente (VIC)
1st RU ... Charity Steals (VIC)
2nd RU ... Angel Heaven (SA)
3rd RU ... Salzaa La Dipp (VIC)
4th RU ... Kenya Adelle (NSW)

Best in Fantasy Costume ... Angel Heaven (WA)
Best in Talent ... Salzaa La Dipp (VIC)
Best in Evening Gown ... Kiara de la Fuente (VIC)
Miss Congeniality ... Coco Fox (NSW)
Like a Queen FB Award ... Charity StealS (VIC)



THE PAGEANT:

Bringing out to the community awareness and understanding of the transgender community, the pageant on it's fifth year is an annual event supported by the Midsumma Festival. This year's pageant theme is "Queens of Fantasy and Goddesses of Dreams". The candidates competed in four categories: Fantasy Costume, Talent, Swimwear and Evening Gown. The five finalists on each category were asked some trans related questions to bring out awareness to the public.

The winners for both categories received cash prizes, crowns and trophies and other gift vouchers from generous sponsors such as the Kamol Cosmetics Hospital in Thailand, Charismatico Dancewear, Errol Street Medical Centre, Creative Wigs, Dizingof Fashion and Kryolan.

For more information about the pageant or if you want to join and participate next year please visit the following: www.victoriansecrets.wordpress.com FB : <https://www.facebook.com/MSGAYTSOZ>



q win: UP FOR GRABS THIS MONTH

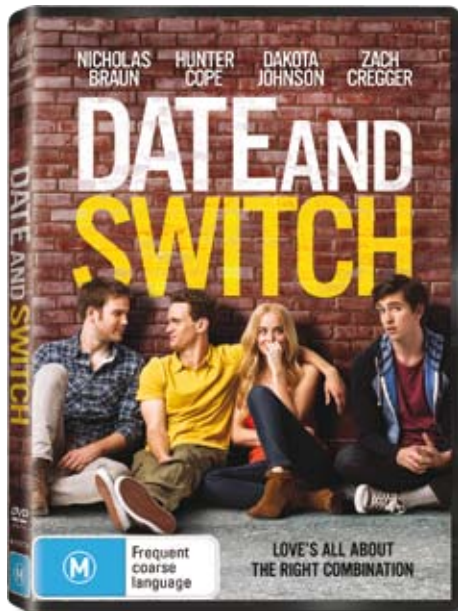
Roadshow

From DAVID O. RUSSELL, the critically acclaimed director of *The Fighter* and the Academy Award® winning film *Silver Linings Playbook*, this modern day classic opens with the line "some of this actually happened"... and what follows is an unbelievably over-the-top tale of desire, deceit, cons, corruption, excess and sexual tension - all set in the big-haired, provocatively dressed 70's.

Hailed by critics, loved by audiences, and lauded with three Golden Globe Award® wins, three BAFTA Award® wins and 10 Academy Award® nominations, *American Hustle* pits a superb ensemble cast against each other for the ultimate high stakes racket. CHRISTIAN BALE (*The Dark Knight Trilogy*) is the scheming yet loveable con artist with a comb-over. Academy Award® winning actress JENNIFER LAWRENCE (*The Hunger Games: Catching Fire*) is his shrewd, vindictive wife with a killer putdown. BRADLEY COOPER (*The Place Beyond The Pines*) is the slick, ambitious and fast-talking FBI agent. AMY ADAMS (*The Master*) is the whip-smart former stripper with a plunging neckline. And JEREMY RENNER (*The Avengers*) is the corrupt mayor with mob connections.

This is scandalous and smoking hot American mythology delivered with a sucker punch, powered by an electrifying soundtrack and loaded with stunning performances. Are you ready for the hustle of your life?

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Are you man enough?

We have five (5) pairs to give away. Email getfree@qmagazine.com.au with **AUSSIEBUM** in the subject line to enter.



* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.



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q scene: OUT & ABOUT



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q scene: **OUT & ABOUT**



Baan Souy Resort
Pattaya, Thailand



Baan Souy Resort
Pattaya, Thailand



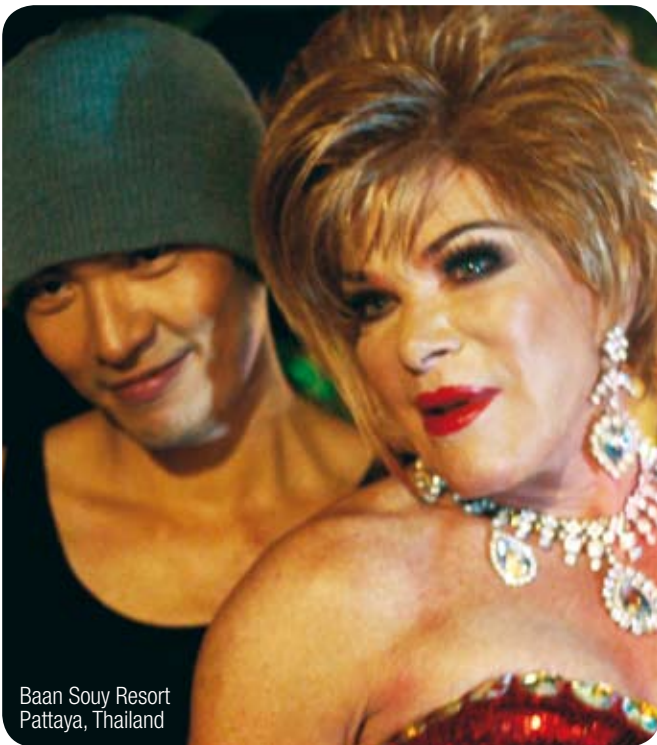
Baan Souy Resort
Pattaya, Thailand



Baan Souy Resort
Pattaya, Thailand

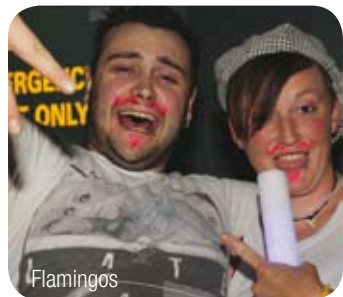


Baan Souy Resort
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q scene: **OUT & ABOUT**



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What kind of God creates gorgeous creatures only to let them age, wither and die, Henry?



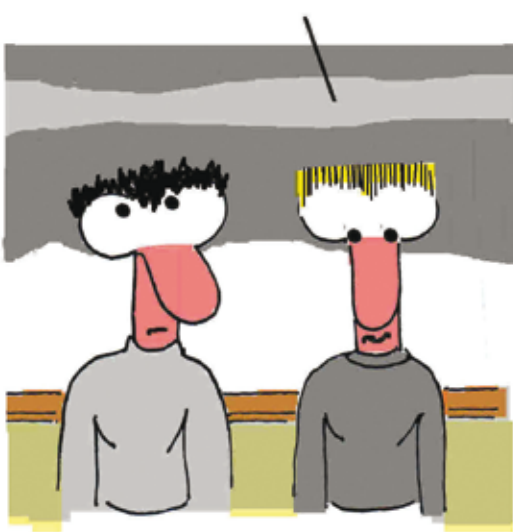
It's the same God that makes it impossible for anyone other than an idiot to follow him



you're NOT a nature lover, Gaylord! This isn't about THAT deer. It's about the straight men you've been dating!?!



Yes! The blokes think they're indestructible, don't take care of themselves & go to pot before I've finished having my way with 'em



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